



On Film: *Addicted to Plastic*

Even though we loved that Al Gore movie, recycle everything we can get our hands on, and have routinely lauded the travel industry's efforts to improve environmental practices, we admit that we were getting tired of "green" this and "eco" that. It seemed everybody had jumped on the bandwagon, and sussing out the truth of what was real innovation—versus hot-air marketing—had become just plain inconvenient.

Then we saw *Addicted to Plastic*, Ian Connacher's new documentary, which got us revved up about the environmental movement all over again. The film examines how plastic is made, marketed, and, most important, disposed of, and while it's an admit-

tedly partisan take (the plastic industry spokespeople are so buffoonish, the recyclers so saintly), the overhead shots of giant stretches of ocean filled with floating refrigerator doors and bucket tops and the close-ups of seabirds with indigestible bits of plastic lodged in their guts are eye-opening.

The parts that caught our eye, however, were interviews with innovative artisans and manufacturers—many of them in India and countries in Africa—who have found ways to transform heaps of old flip-flops and mountains of plastic bags into purses, artwork, railroad ties...you name it. *85-minute DVD, \$19.99 plus shipping; crypticmoth.com*

Filmmaker Ian Connacher shooting in Denmark

